



PRESENTS

ALEXANDRE ARRECHEA

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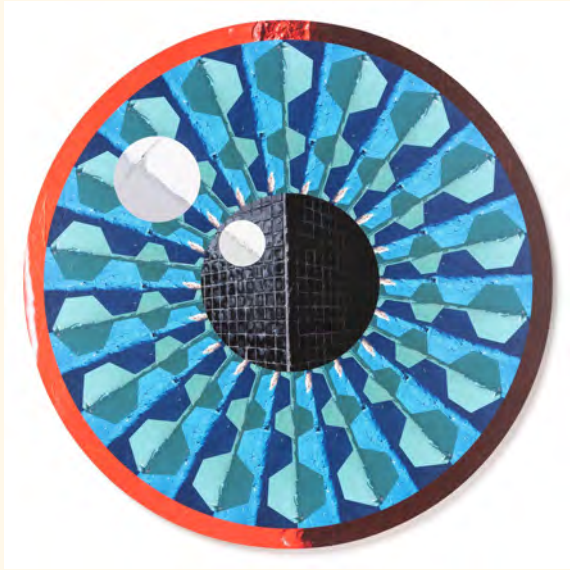
The Artistry



ALEXANDRE ARRECHEA

Cuban-born Artist Alexandre Arrechea (b. 1970, Trinidad, Cuba) is a sculptor, painter, and video artist who divides his time between New York, Madrid, Havana, and Miami. A founding member of the Cuban collective Los Carpinteros, Arrechea returned to individual practice in 2003, focusing on large-scale sculptural installations and watercolours. His work generally consists of visual metaphors that address the interconnectedness of urban design with systems of power and surveillance, and social topics like cultural inequality, cultural disenfranchisement, and the disputed position of art in a global, media driven society.

Best known for his 2013 NOLIMITS project, which consisted of ten large-scale sculptures of bent and twisted iconic New York buildings installed along Park Avenue, Arrechea won the Howard and Patricia Farber Foundation's Artist of the Year Award at the 2015 Havana Biennial, and was featured at the 2016 Coachella Music Festival in Palm Springs, CA with the monumental sculpture Katrina Chair. He has had exhibitions at dozens of international venues, including the Venice, Sao Paulo, Havana, Shanghai, Taipei, and the upcoming Kansas City biennials 2018 and Gwangju Biennial 2018, Prospect 1 in New Orleans, and his work is in the collections of MoMA, Museo Reina Sofia, Brooklyn Museum, LACMA, CIFO, Pizzuti, and Museo del Barrio, among others. He is represented by Casado Santapau gallery, Spain, Nara Roesler Gallery, Sao Paulo, NYC, Frederic Snitzer Gallery, Miami.



BLUE EYE

Description UVI ink on wood
Madrid, 2019

Dimensions Ø 110cm Depth 4cm
43.30in x 1.57in

Product Code AA-BE-01



RED NOSE

Description UVI ink on wood
Madrid, 2019

Dimensions W 50cm H 80cm Depth 4cm
19.68in x 31.49in x 1.57in

Product Code AA-RN-02



TOY

Description UVI ink on wood
Madrid, 2019

Dimensions W 50cm H 80cm Depth 4cm
19.68in x 31.49in x 1.57in

Product Code AA-T-03



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THANK YOU